

NJIT

Makerspace

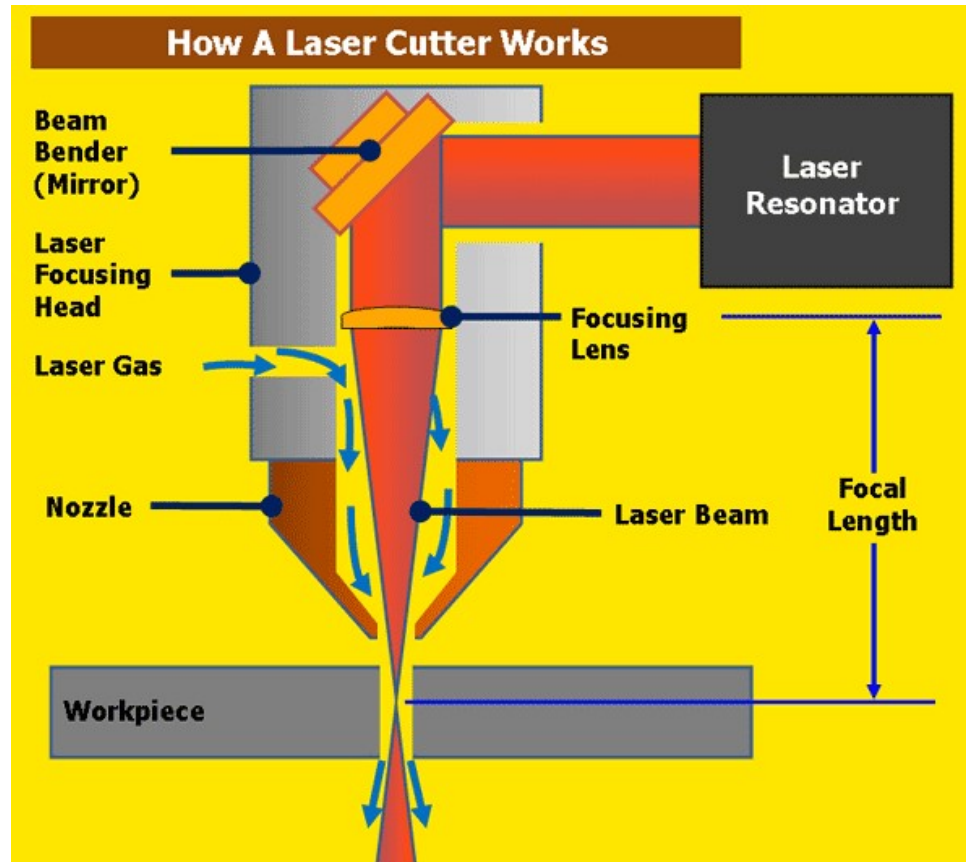
# Intro to CO<sub>2</sub> Laser Cutting

# What Can I Do With the CO<sub>2</sub> Laser?



- CO<sub>2</sub> laser cutters and engravers are excellent for making precise 2-dimensional cuts in a variety of materials, as well as engraving
  - Engraving is destructively marking the surface of the material

# The CO<sub>2</sub> Laser Simplified



- Laser energy is propagated within a CO<sub>2</sub> gas chamber
- It exits the tube and is reflected off a mirror, then through a focusing lens, and finally onto the workpiece

# Usable Materials

**CO<sub>2</sub>  
ONLY**

List of materials										
Material EN	Material DE	cutting			engraving			marking		
		CO <sub>2</sub>	Fiber	Flexx	CO <sub>2</sub>	Fiber	Flexx	CO <sub>2</sub>	Fiber	Flexx
<b>Plastic</b>										
Acrylonitrile butadiene styrene (ABS)	Acrylnitril-Butadien-Styrol-Copolymer (ABS)	✓		✓	✓		✓		✓	✓
Acrylic/PMMA (Plexiglas, Altuglas, Laminate)	Acryl/PMMA (Plexiglas®, Altuglas®, Laminate)	✓		✓	✓		✓		✓	✓
Rubber	Gummi	✓		✓	✓		✓			
Polyamide (PA)	Polyamid (PA)	✓		✓	✓		✓		✓	✓
Polybutylene terephthalate (PBT)	Polybutylenterephthalat (PBT)	✓		✓	✓		✓		✓	✓
Polycarbonate (PC)	Polycarbonat (PC)	✓		✓	✓		✓		✓	✓
Polyethylene (PE)	Polyethylen (PE)	✓		✓	✓		✓		✓	✓
Polyester (PES)	Polyester (PES)	✓		✓	✓		✓		✓	✓
Polyethylene terephthalate (PET)	Polyethylenterephthalat (PET)	✓		✓	✓		✓		✓	✓
Polyimide (PI)	Polyimid (PI)	✓		✓	✓		✓		✓	✓
Polyoxymethylene (POM) -Delrin®	Polyoxymethylen (POM) - Delrin®	✓		✓	✓		✓		✓	✓
Polypropylene (PP)	Polypropylen (PP)	✓		✓	✓		✓		✓	✓
Polyphenylene sulfide (PPS)	Polyphenylensulfid (PPS)	✓		✓	✓		✓		✓	✓
Polystyrene (PS)	Polystyrol (PS)	✓		✓	✓		✓		✓	✓
Polyurethane (PUR)	Polyurethan (PUR)	✓		✓	✓		✓		✓	✓
Foam	Schaumstoff	✓		✓	✓		✓		✓	✓
<b>Miscellaneous</b>										
Wood	Holz	✓		✓	✓		✓			
Mirror	Spiegel					✓	✓		✓	✓
Stone	Stein				✓		✓			
Paper (white)	Papier (weiß)	✓		✓	✓		✓	✓		✓
Paper (colored)	Papier (färbig)	✓		✓	✓		✓	✓	✓	✓
Food	Lebensmittel				✓		✓	✓		✓
Leather	Leder	✓		✓	✓		✓	✓		✓
Fabric	Textilien	✓		✓	✓		✓			
Glass	Glás				✓		✓			
Ceramics	Keramik					✓	✓	✓	✓	✓
Cork	Kork	✓		✓	✓		✓	✓		✓

This list of materials can be found on the NJIT Makerspace website!

# Marking Metals

List of materials										
Material EN	Material DE	cutting			engraving			marking		
		CO <sub>2</sub>	Fiber	Flexx	CO <sub>2</sub>	Fiber	Flexx	CO <sub>2</sub>	Fiber	Flexx
<b>Metal</b>										
Aluminum	Aluminium					✓	✓		✓	✓
Aluminum, anodized	Aluminium, eloxiert					✓	✓	✓	✓	✓
Chromium	Chrom					✓	✓		✓	✓
Precious metal	Edelmetall					✓	✓		✓	✓
Metal foils up to 0.5mm (Aluminum, Brass, Copper, precious metal)	Metallfolie bis zu 0,5mm (Aluminium, Messing, Kupfer, Edelmetall)		✓	✓		✓	✓		✓	✓
Stainless steel	Edelstahl					✓	✓		✓	✓
Stainless steel (Thermark®)	Edelstahl (Thermark®)							✓	✓	✓
Metal, painted	Metall, lackiertes				✓		✓			
Brass	Messing					✓	✓		✓	✓
Copper	Kupfer					✓	✓		✓	✓
Titanium	Titan					✓	✓		✓	✓

Only specific coatings on specific metals can be marked by the CO<sub>2</sub> laser

**CO<sub>2</sub> ONLY**



# Non-Usable Materials

## **Warning !**

### **Processing of the following materials is not permitted:**

Carbon, Polyvinyl chloride PVC, Polyvinyl butyral PVB, Polytetrafluorethylene PTFE (Teflon), carbon fiber, beryllium oxide and materials containing halogen (fluorine, chlo-rine, bromine, iodine and astatine), epoxy- or phenolic resins

### **Take care when processing the following materials:**

Manganese, chromium, nickel, cobalt, yttrium and lead. Material with the naming addition "flame-retarding" since it might contain bromine.

## **Notice**

Any material not listed above may only be processed with written approval of Trotec.

We recommend to run a material processing test with the above mentioned mate-rial using the appropriate

Trotec assumes no responsibility for any consequences of laser processing in any application such as medical or pharmaceutical applications.

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## **Notice**

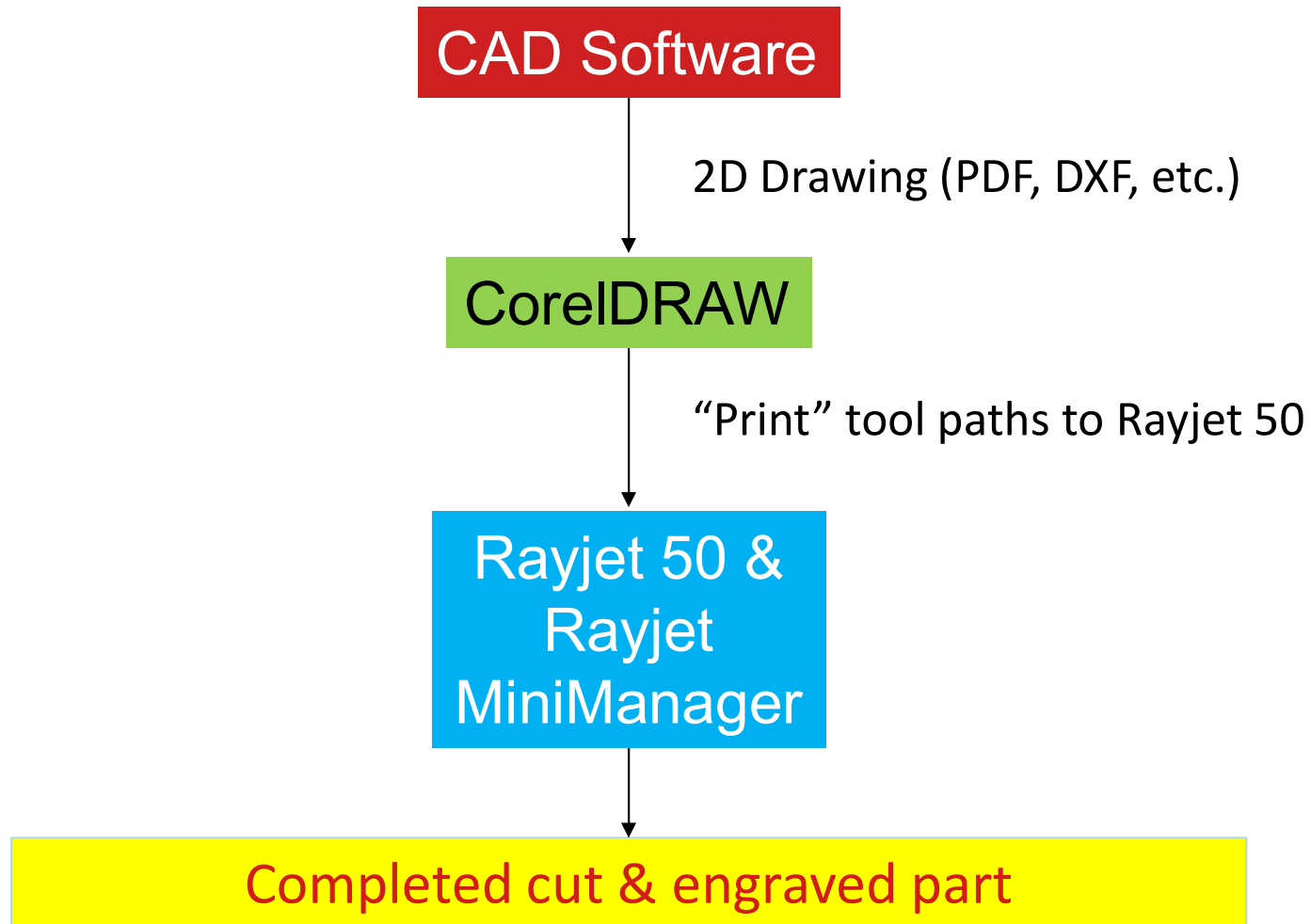
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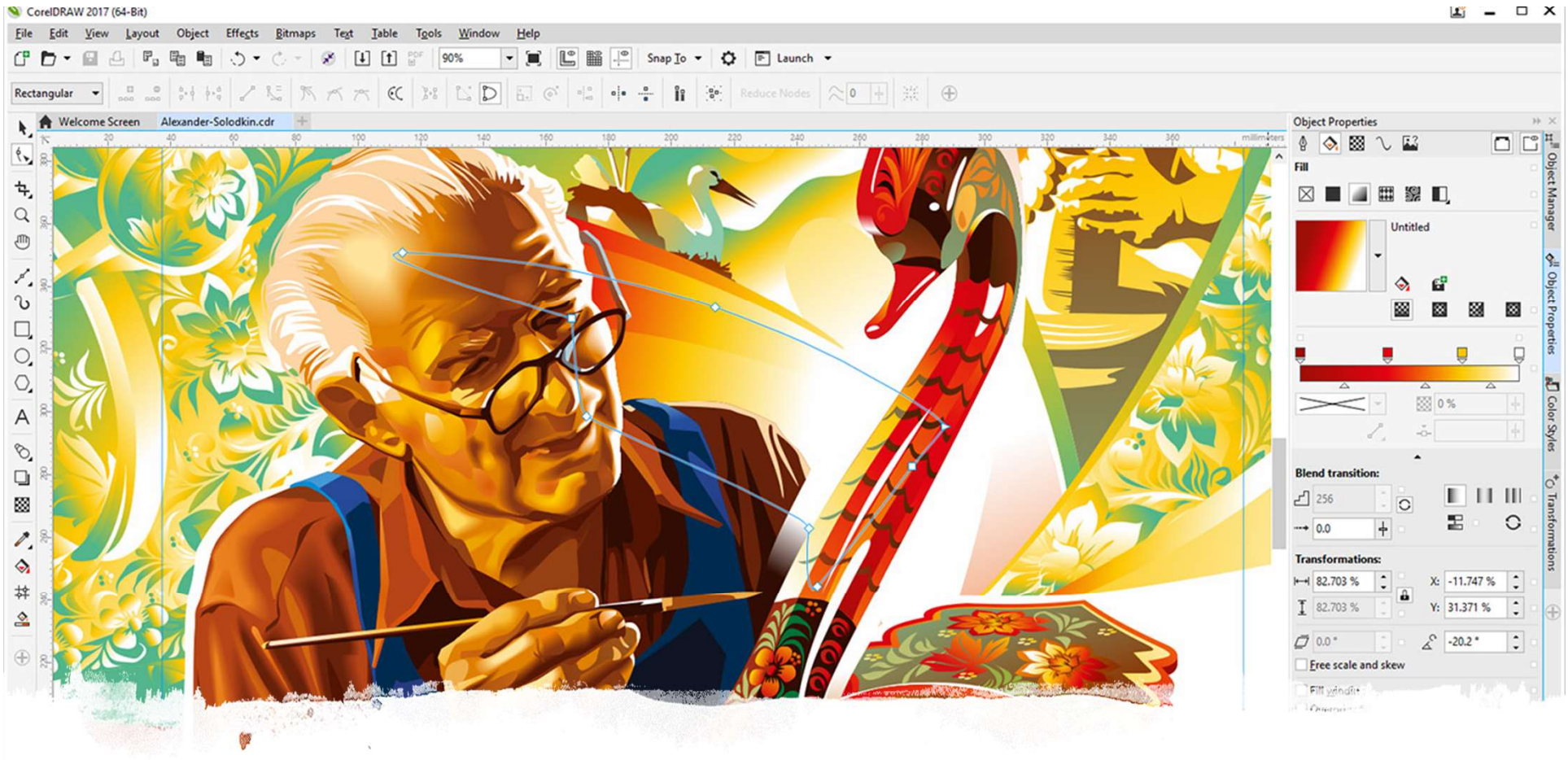
Trotec assumes no responsibility for any consequences of laser processing in any application such as medical or pharmaceutical applications.

**NO METALS** can be cut or engraved on our  
**Rayjet 50 laser cutters**

# Workflow







# What is CoreDRAW?

- Vector based graphic design software, like Adobe Illustrator
- We will primarily be using it to scale, colorize and position engineering CAD drawings that the Rayjet software will convert into a toolpath

# CorelDRAW Workspace

The screenshot shows the CorelDRAW X8 workspace with a technical drawing of a camera box. The drawing includes a top view, a front view, and a 3D perspective view. Annotations in red boxes and arrows highlight key workspace elements:

- Document Size:** A box highlights the 'Document Size' dialog box, showing dimensions of 18.0" x 12.0".
- Units:** A box highlights the 'Units: inches' dropdown menu in the top status bar.
- Tool Bar:** A box highlights the vertical toolbar on the left side of the workspace.

The drawing itself shows a camera box with dimensions: 120 (width), 120 (height), and 25 (depth). It also includes a title block with the following information:

DESIGNER	DATE
JTS	9/21

TITLE: CAMERA BOX  
SCALE: 1:2 WEIGHT: SHEET 1 OF 1

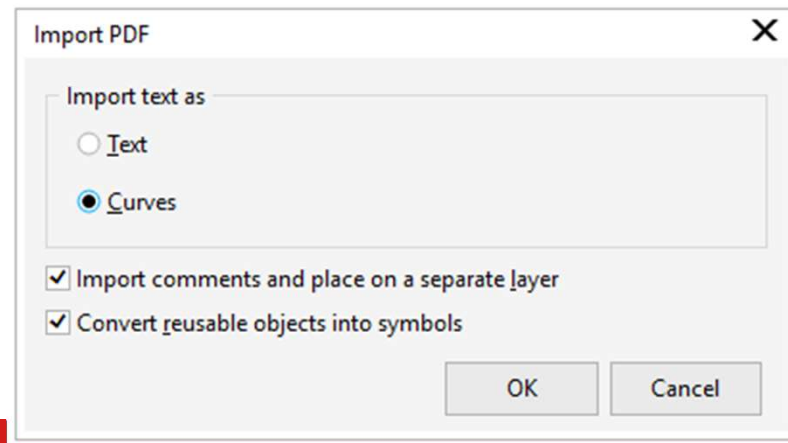
It is good practice to make the CorelDRAW document size the same as the Rayjet 50 work bed area

- 18" x 12"



# Opening a Workspace File & PDF

- Open CorelDRAW from the desktop
- Open the file “**workspace.cdr**” from the desktop. This has the dimensions of the laser cutter’s workspace
- **Immediately save a copy of this file with your own file name!**
- File -> Open, and select your CAD drawing saved as a PDF or DXF
- Click “OK”

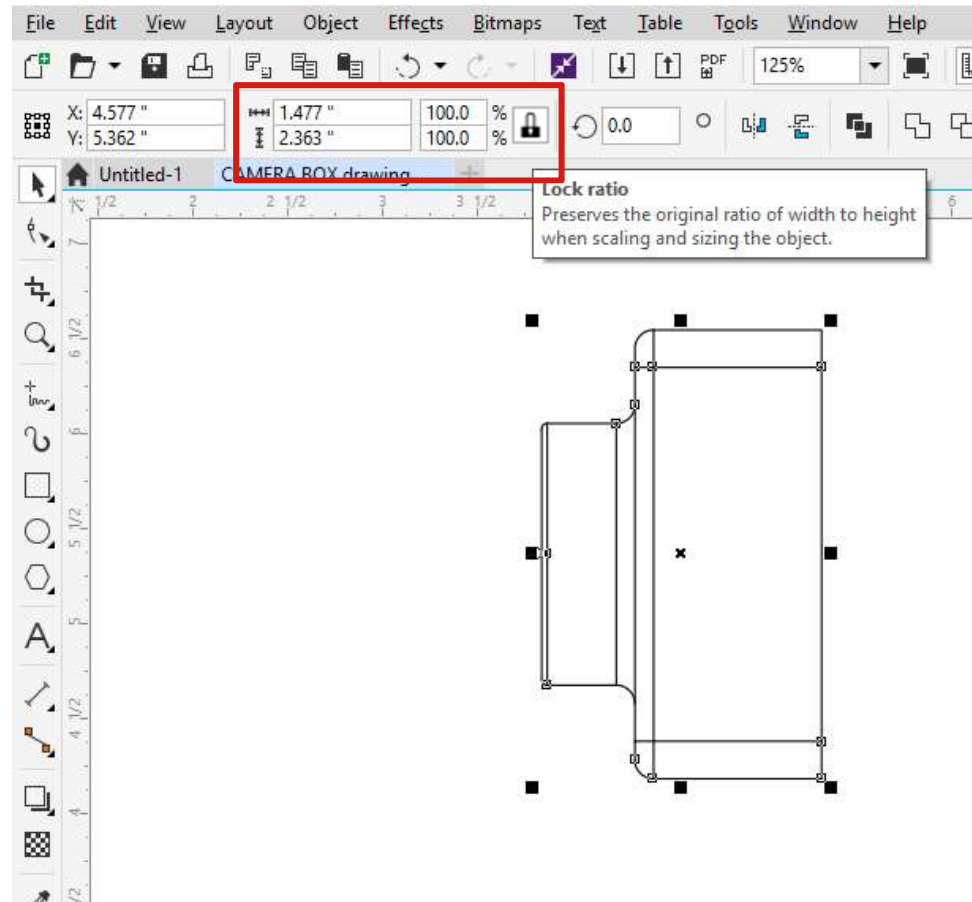




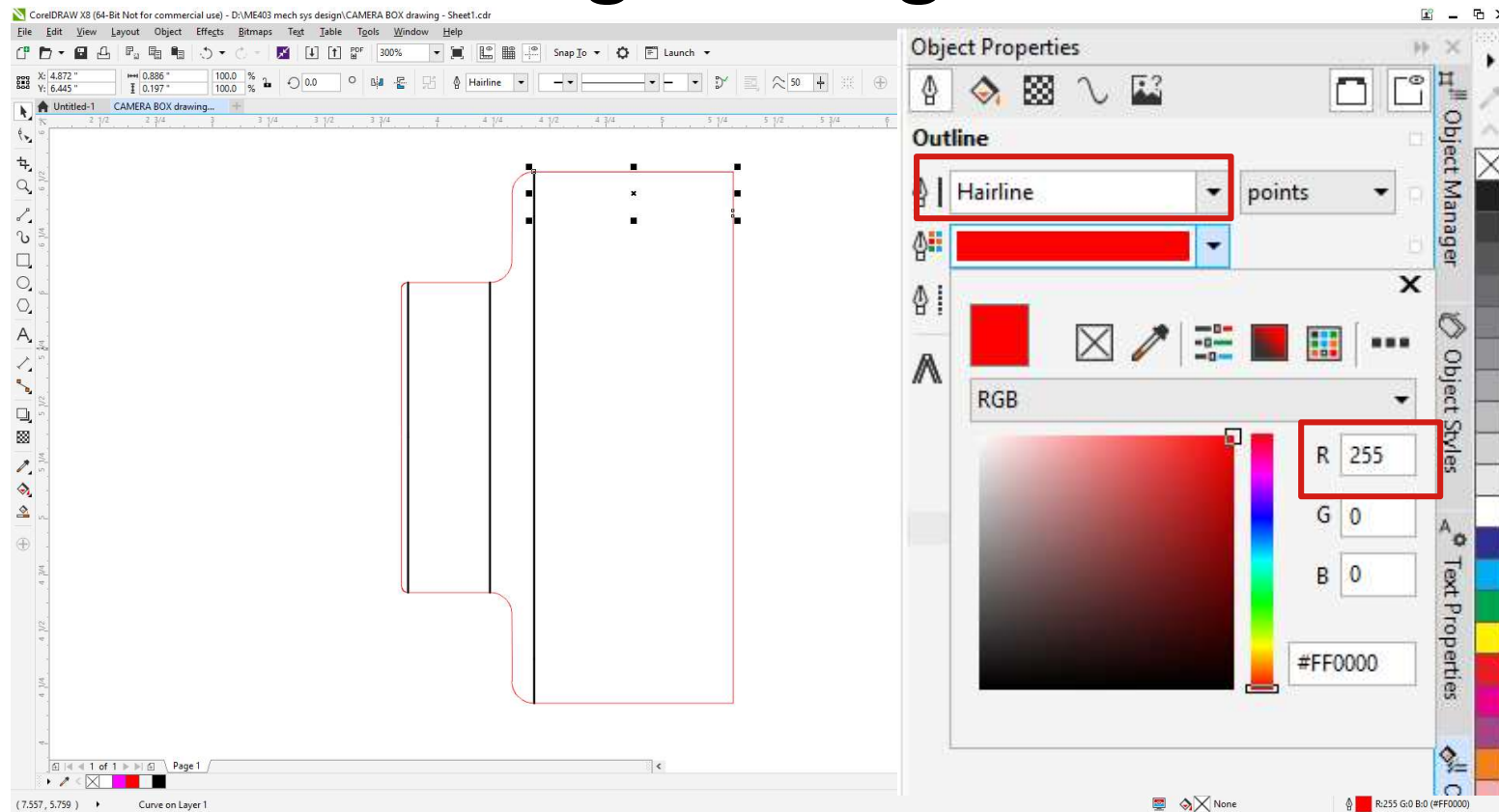
# Making Sure Drawing is to Scale

Make sure the dimensions of your final cut are to the dimensions stated in the drawing, or other size

- It is critical to know the **overall dimension in either the x or y-axis** to set the proper cutting scale
- **Click the lock** to ensure that x and y dimensions scale in the original ratio of the drawing
- Input either the overall x or y dimension to properly scale the drawing

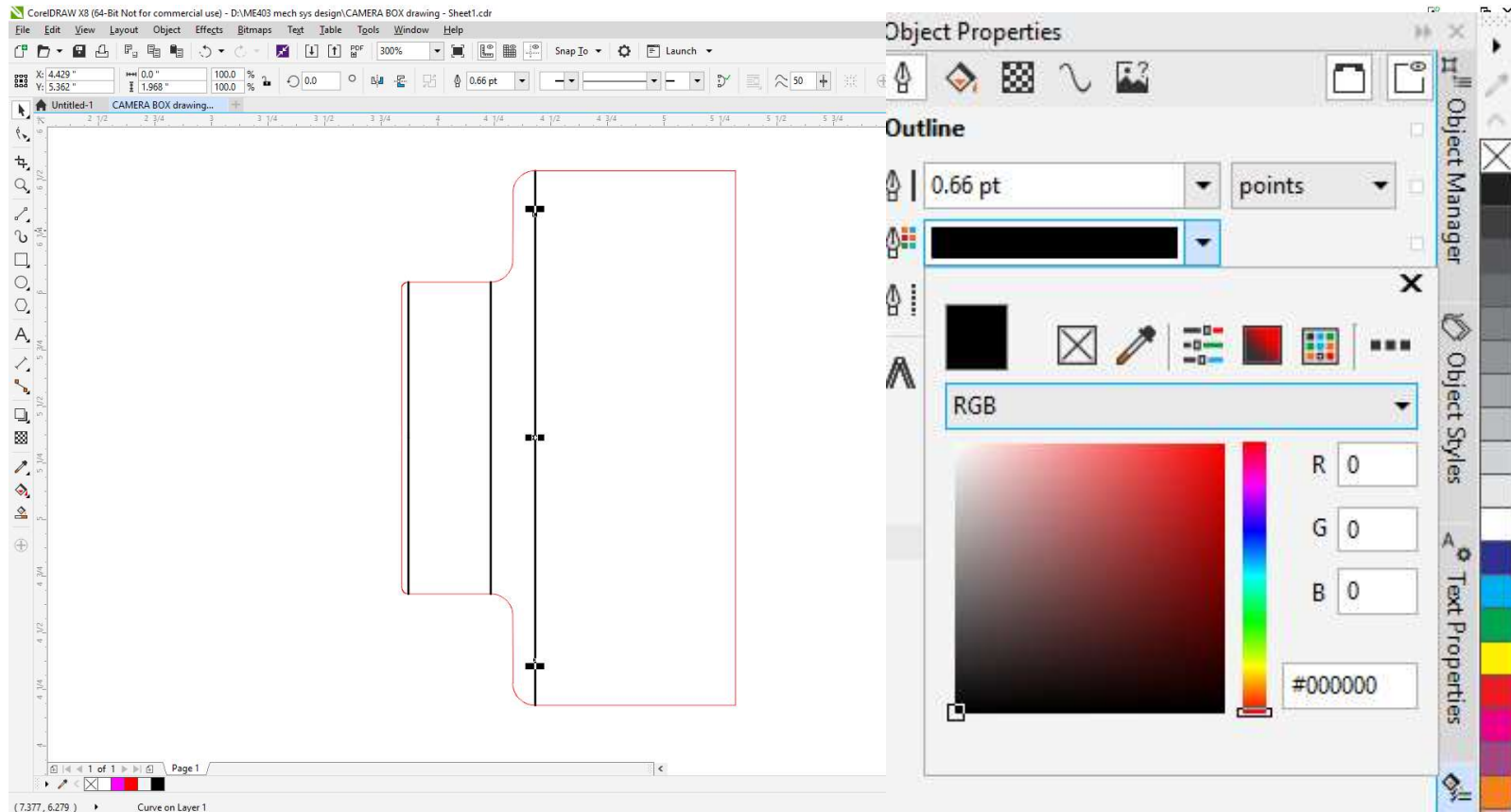


# Setting Cutting Lines



- Cutting lines must be RGB color **255,0,0**
- Cutting lines must have a thickness of **“Hairline”**

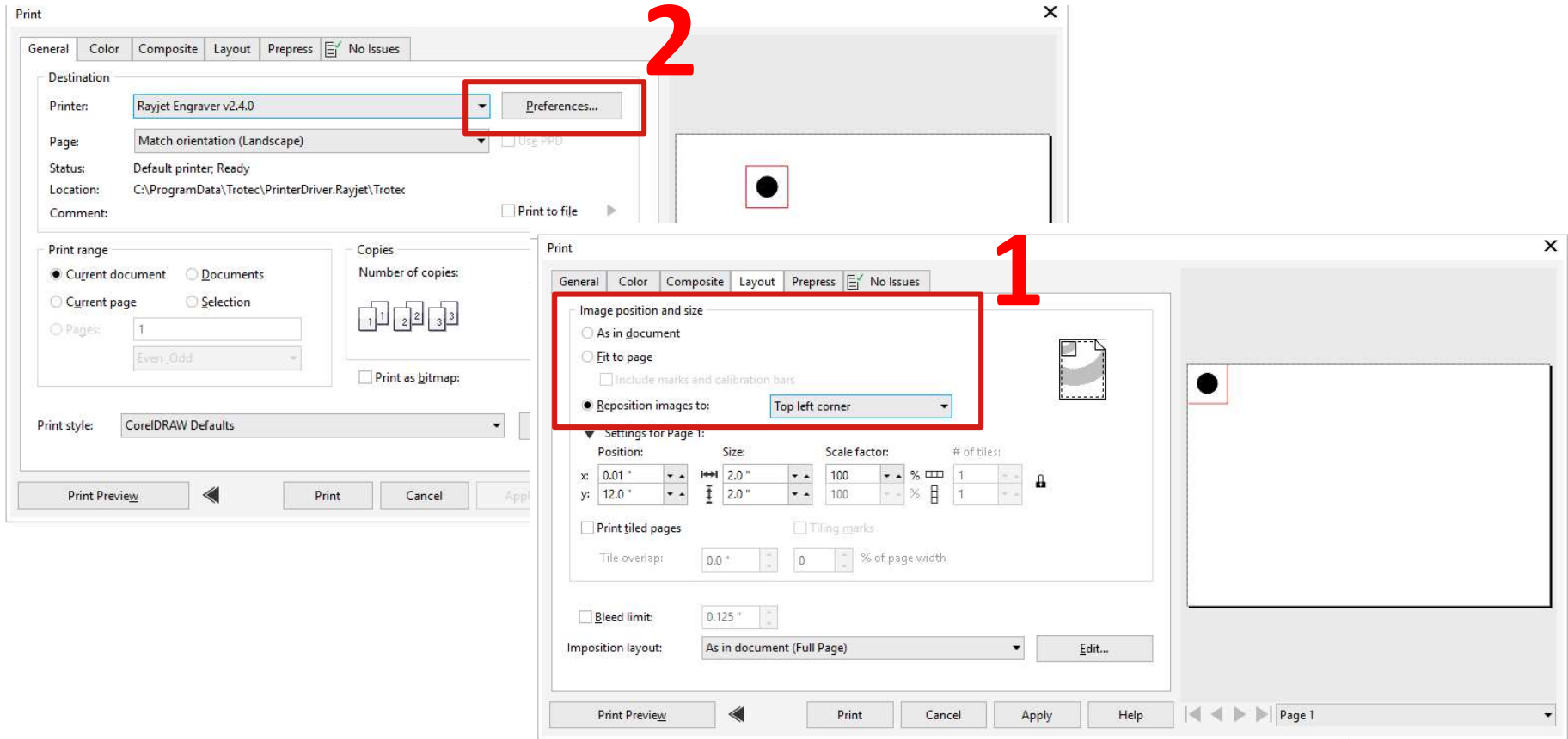
# Setting Engraving Lines



- Engraving **lines or areas** must be RGB color **0,0,0**
- Engraving **lines or areas** can have **any thickness**



# Print Dialogue & Drawing Alignment



- Clicking “Print” opens the top-left window. Make sure “Rayjet Engraver” is the printer
- Go to the “Layout” tab to reposition image to “Top left corner”
- Go back to the “General” tab and click the “Preferences” button

# Preferences & Rayjet Cutting Settings

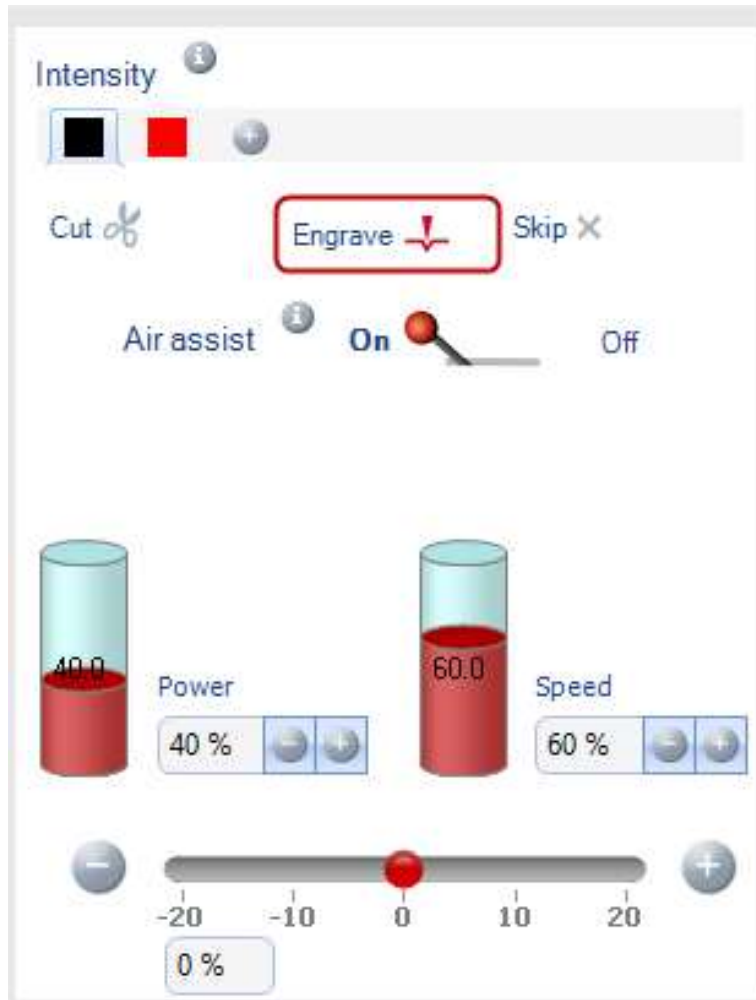
Material type, thickness and cutting/engraving intensity will be set in this interface

- Material selection and thickness of material
- Set “Auto Focus” to “Off”



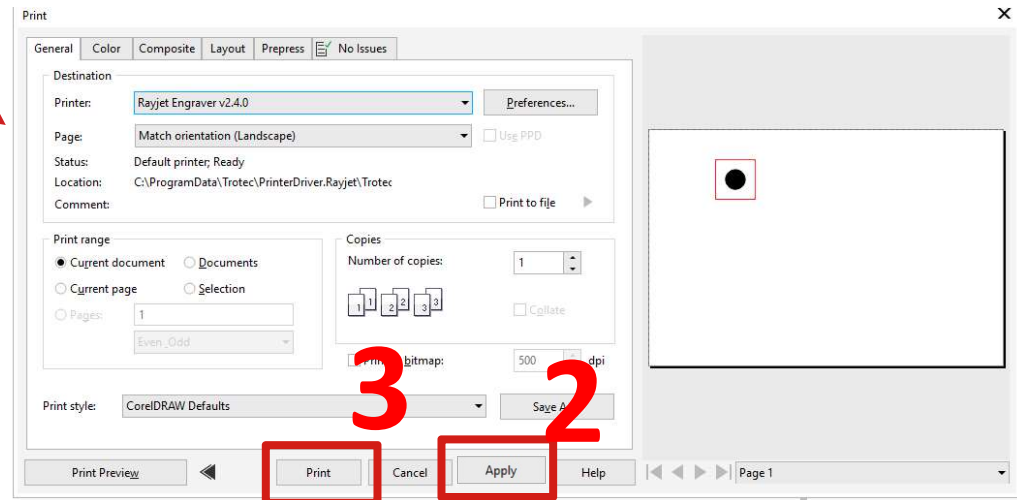
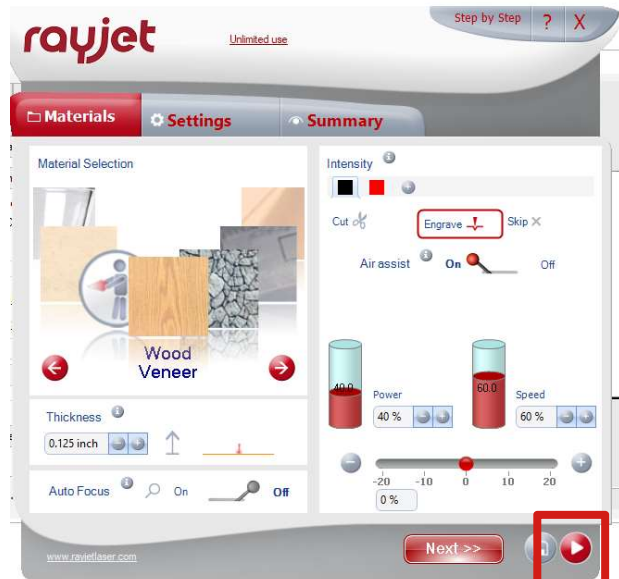
- “Intensity” as a combination of Power and Speed (feed rate)

# Power, Speed & Percentage



- The colors set in CorelDRAW correspond to cutting and engraving intensity levels in the Rayjet software
  - You can add more colors for different intensities!
- **“Air assist”** pushes air through the workspace and through the external carbon filter
  - Turn this **off** if you are cutting fabric or paper!
- Start with a material preset, **then** experiment with the intensity settings **as needed**
  - Increasing power → cutting intensity **increases**
  - Increasing speed → cutting intensity **decreases**
  - **Use the sliding percentage bar!**
  - **Or adjust one setting at a time!**

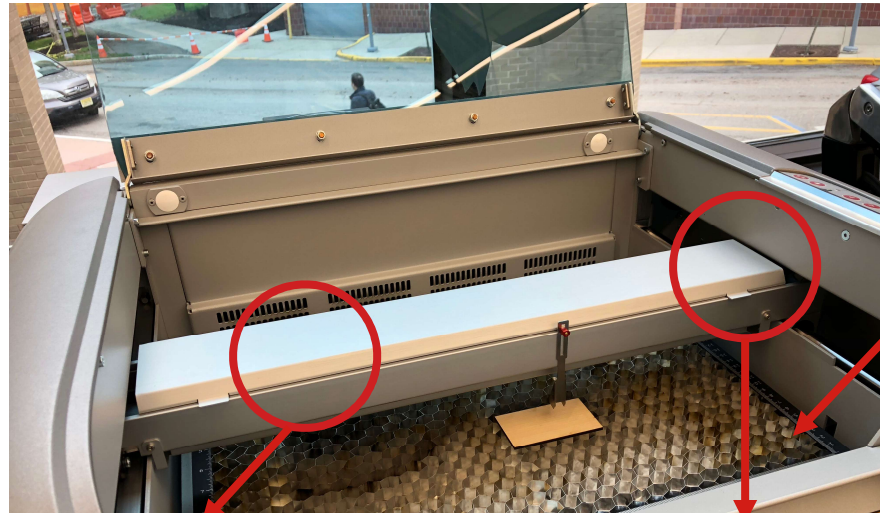
# Sending Job to Rayjet MiniManager





# The Rayjet 50

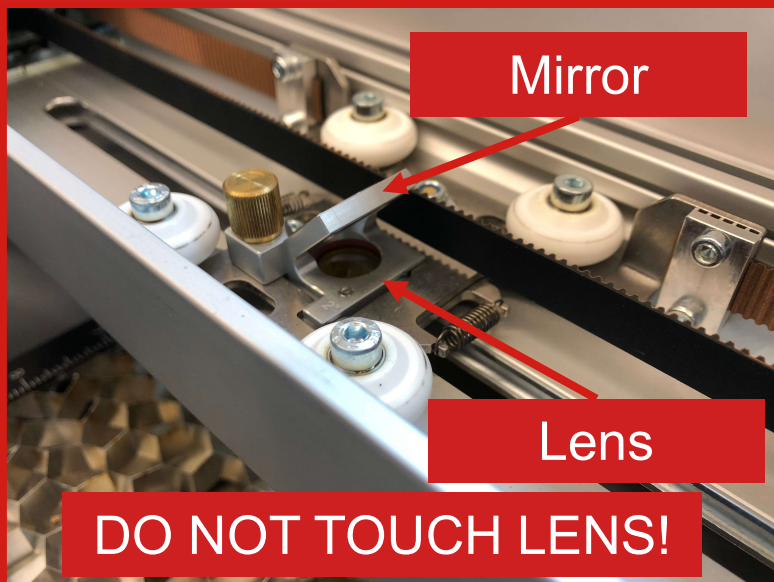
**!** The power switch is behind the unit, above where the power cord is inserted



Honeycomb work table

Laser port

Gantry



Mirror

Lens

**DO NOT TOUCH LENS!**

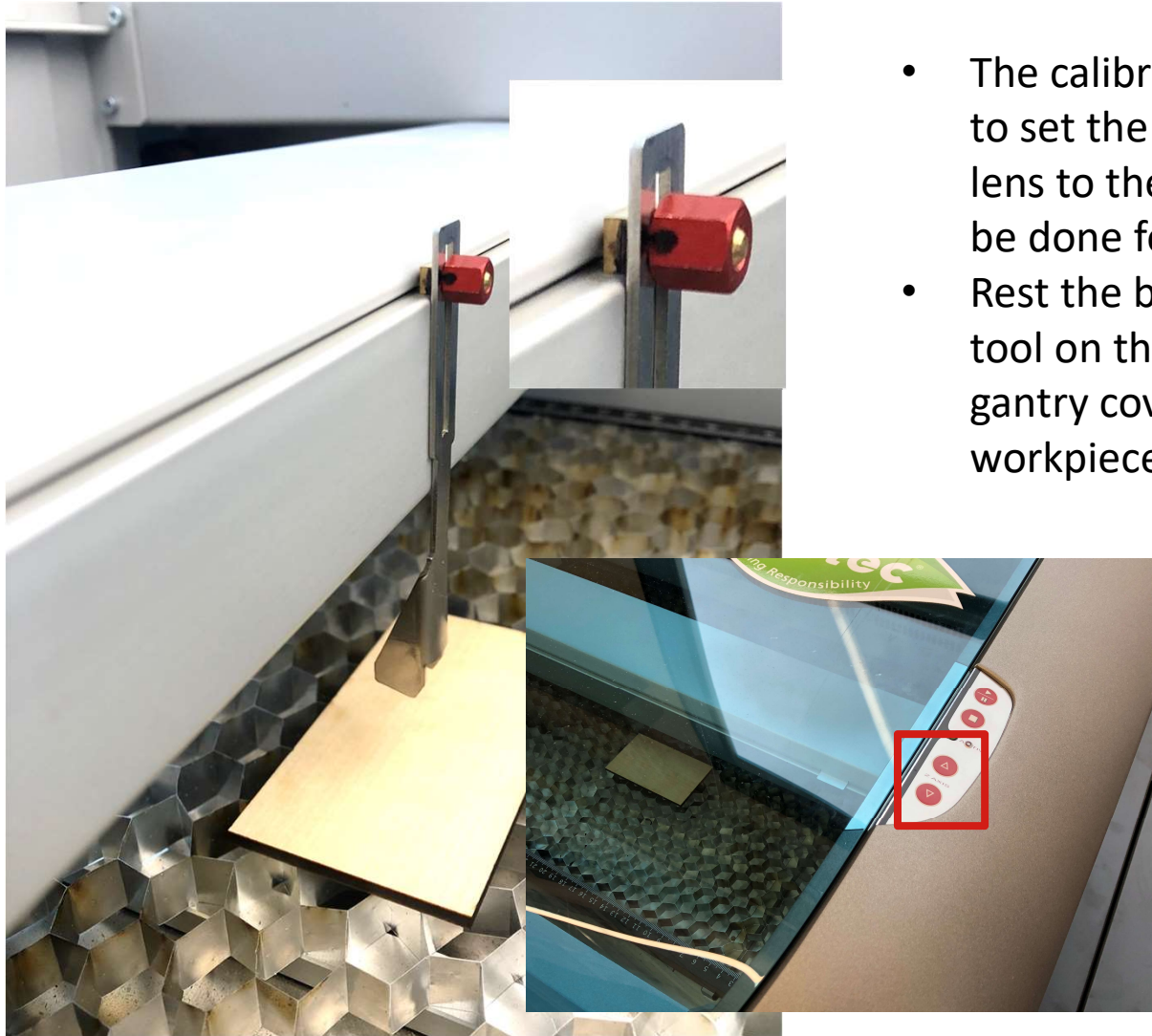


# The Rayjet 50

- Exhaust system
  - Filters particles and fumes emitted from the material being cut/engraved
  - **Exhaust system should turn on automatically, ensure that this system is running while the laser is cutting/engraving**



# Setting Focal Distance

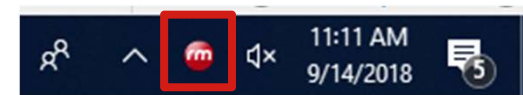


- The calibrated “focus tool” is used to set the focal distance from the lens to the workpiece and must be done for **every cut/engrave**
- Rest the brass prism of the focus tool on the external ledge of the gantry cover directly above your workpiece

- Raise the workbed with the physical arrow buttons on the top of the Rayjet
- The moment the focus tool comes into contact with the workpiece and **falls off gantry**, you are focused.



# Rayjet MiniManager Job Queue

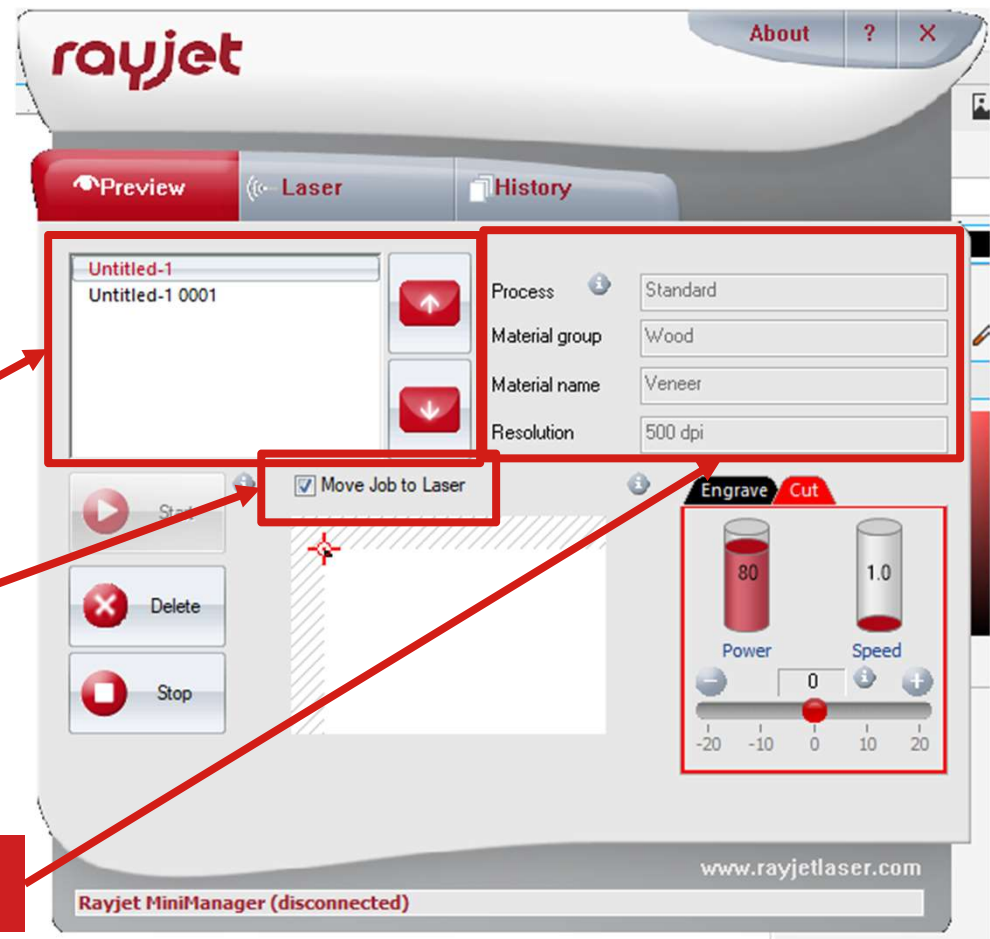


- Open your job in the job queue by clicking the Rayjet MiniManager icon on the taskbar

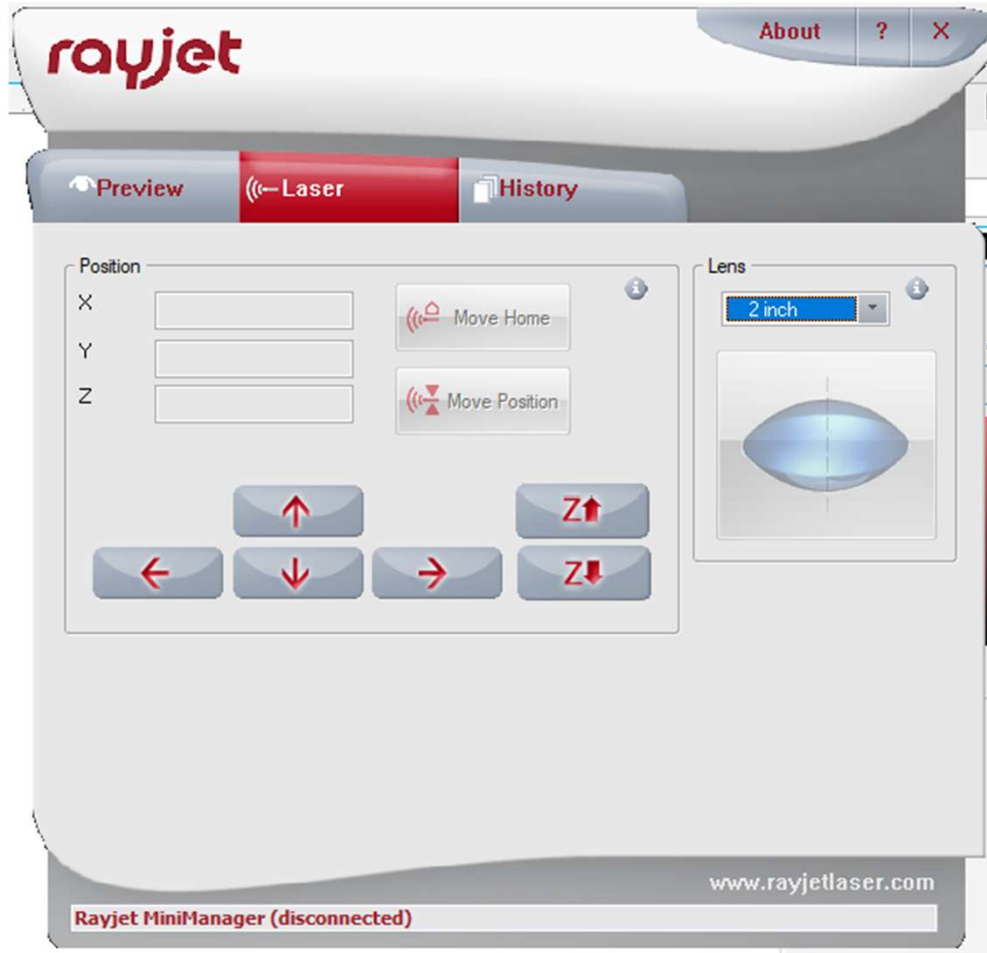
Job Queue

Move Job to Laser

Saved Settings

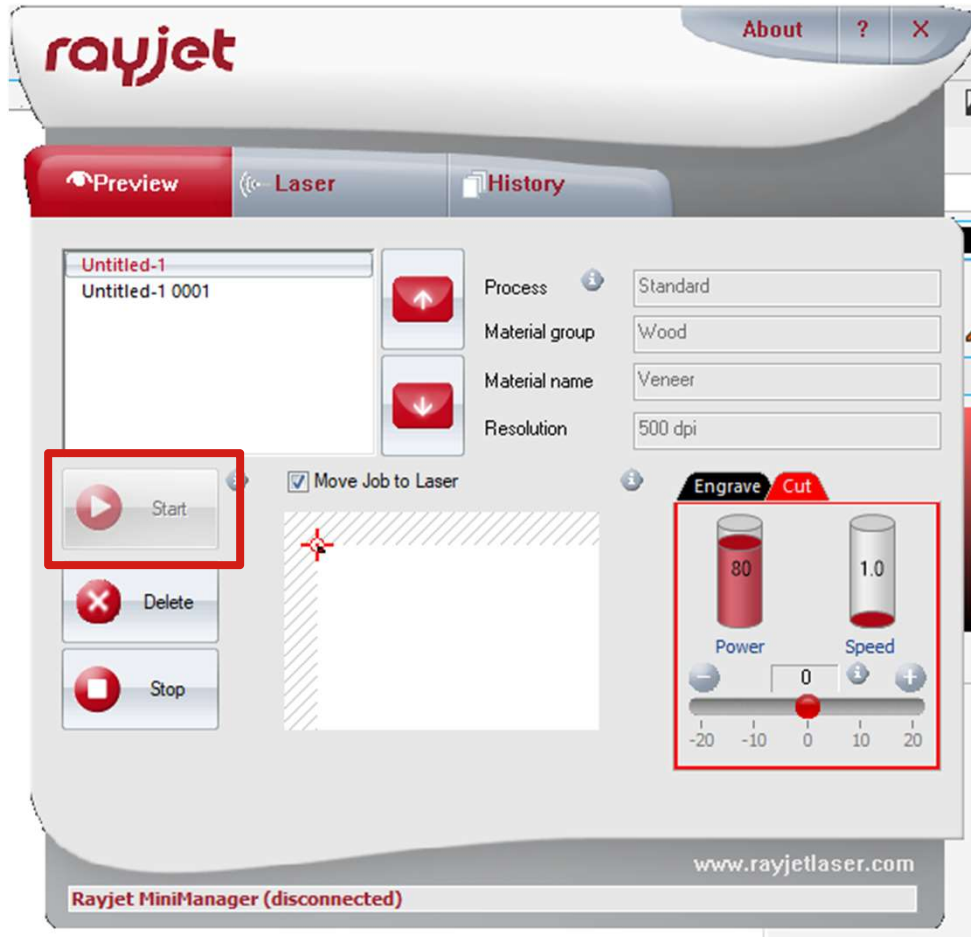


# Positioning Job on Workpiece



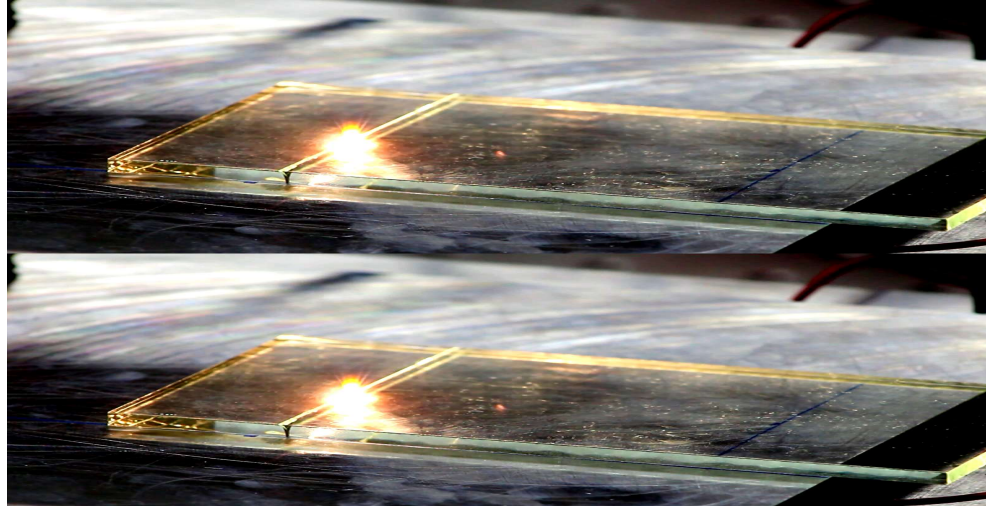
- Use this tab to position the laser to the top left corner of where you would like your cut or engrave to begin
- **Be sure “Lens” is set to “2 inch”**

# Starting Job



- Make sure your job is highlighted and click the “**Start**” button
- Once you execute a job, the name of that job will become grayed out
  - If you would like to redo a job, you will need to right-click and **reset the job** before you can start it again

# Small Fires!



- You will notice small fires or flashes on your workpiece as the laser cuts or engraves
- Normally this is ok as long as the fire is intermittent and small
- If you notice a large and consistent fire while cutting, **immediately stop the job using the stop button on the Rayjet and keep the lid closed!**
  - **Check to make sure you are using an approved material and proper intensity settings**

# Computer Access

Password: (PC Name) + 123

E.g. Rayjet1123





We look forward  
to seeing your creations!

NJIT | Makerspace

*Batter*  
EST. 10.24.2016

# Available Training Sessions

**After this training, consider attending...**

- **Intro to 3D Printing**

